

IMMART Conference, Seminar, Workshop Attendance

SEMINAR: Opening the Nordic Art Sector -Foreign-born art workers in art and culture institutions

How do arts and cultural institutions open their doors to people of different backgrounds not just as audiences, but also as active agents/makers?

In many of the Nordic countries there are ongoing projects, working towards a better inclusion of foreign-born art and cultural workers in the field of art and culture of the society. This seminar gives the participant an opportunity to access results achieved, share best practices and new ideas that can be applied in one's own line of work or within the organization. Read more [here](#).

The seminar is a collaboration between Globe Art Point, Hanaholmen, Cupore, Culture for All and the Arts Promotion Centre Finland (Taika), and supported by the Ministry of Education and Culture of Finland and held in May 2019. The event is part of the #Stophatrednow festival 2019 program.

CONFERENCE: New (Im)mobilities: Migration and Race in the Era of Authoritarianism

“Migration researchers usually devote themselves to the study of human mobility across political and cultural borders. Today, however, they are increasingly compelled to reconsider the question of stasis, or *immobility*. Just as it is true that greater numbers of people than ever may be described as migrants and/or as displaced persons, it is equally true that an ever greater part of these migrants find themselves in situations of prohibited movement, be it in the form of detention camps, border controls, EU hotspots, eroding asylum rights, territorial bondage, or racialized privileges and barriers that block mobility.” Read more [here](#).

The 19th Nordic Migration Research Conference was organised by The Institute for Research on Migration and Ethnicity and Society (REMESO) and hosted by Linköping University in August 2018.

Participation

IMMART attended the workshop on Artistic Representations as Resistance - migration fences and media frenzy

CONFERENCE: War, Identity and their Impact on Citizenship

The conference and workshops sought to answer the following questions: Shall the people show resilience in their diaspora and “integrate” in order to have a better future? What is the breaking-point of identity and personal belonging? Do they feel like Syrians, Turks or Danes when obtaining a new civic status? Is there a general tendency towards a unitary identity or a tendency towards building a new one in their new societies? Do the Kurds define themselves as Syrians? What is the role of education in the citizenry sentiment? Read more [here](#).

Participation

Examples of IMMART network members’ expressions of how their identity had changed or was in flux were presented in a workshop on identity and belonging.

The conference was organized by the Syrian Cultural Institute and the University of Copenhagen and held at the Humanities Department at UCPH in January 2017.
