

## IMMART Research Participation

### RESEARCH PROJECT

#### Conservation of Art in Public Spaces (CAPuS) Project

Conservation of Art in Public Spaces (CAPuS) brings together higher education institutions, industry, research centers, NGOs and public bodies to develop guidelines and protocols for the protection and conservation of contemporary public art, and to develop training opportunities for students and professional conservators alike. The three-year project includes investigation into the history of the artworks (artist interviews included), characterization of materials and degradation processes, development of methods and materials for conservation, introduction of an academic course, development of a distance learning module, and the creation of a pilot-course for professional conservators. Read more [here](#).

#### Participation

- IMMART's 2018 network-based project, Raining Poetry Nørrebro (#RPN) was introduced to CAPuS by art conservator and member of the IMMART Network, Elisabetta Bosetti. Elisabetta is a team-member of the Italian non-profit research association Cesmar7 who participate in CAPuS and is documenting the evolution of #RPN as a case study for CAPuS.